

March/April/May

Orientation

Orientations are presented regularly for those interested in learning more about Dallas iMedia Networks resources and services. Tours of the production facility are included in regular orientations which will be held at:

Dallas iMedia Network
(Located inside the J. Erik Jonsson Central Library)
1515 Young Street
Level L-1
Dallas, Texas 75201
www.dallasimedia.net

Click here for directions: <http://dallaslibrary.org/central.htm#directions>

Registration is not required for orientation; however orientation is required for membership.

Upcoming Orientation Dates:

- **Saturday, March 29** 9:45 AM
- **Tuesday, April 8** 6:00 PM
- **Tuesday, April 22** 6:00 PM
- **Tuesday, May 6** 6:00 PM
- **Saturday, May 17** 9:45 AM

Parking is available in library underground parking garage, parking meter or private parking lots on street level. Parking fees apply.

Appointments for private orientations are made available to groups or individuals.

Basic Studio Production (1, 2 & 3)

Prerequisite: Orientation Workshop.

Class Length: Three sessions (total 8 hours) or one Saturday (7 hours)

Take this class to learn how to use iMedia's studio to make a program. The class covers basic lighting, audio, camera operation, and control room set-up. You will also learn how to plan your studio show and have hands-on time to get acquainted with the equipment. Cost: \$180(mem)/\$220(non-mem). Instructor: **George Hunter (GH)**. All participants must crew a Dallas iMedia show to be certified.

April 5 Saturday 9:30 AM- 4:30 PM (GH) all three classes meetings are required

May 10 Saturday 9:30 AM- 4:30 PM (GH) all three classes meetings are required

Day classes - can be arranged for groups of three or more

Portable Production (1, 2 & 3)

Prerequisite: Orientation Workshop.

Class Length: Three sessions (total 8 hours) or one Saturday (7 hours)

If you want to go out into the world, record what you see and hear, and edit your tape together, this set of classes will get you started. Portable Production class includes basic instruction on pre-production, camera lighting, and audio. You will also get hands-on experience by making a short class project. Cost: \$150(mem)/\$190(non-mem). Instructors: **Manuel Vasquez (MV)**, **George Hunter (GH)**,



March 22, Saturday 9:30 AM - 4:30 PM (GH) three classes meetings are required

April 26 Saturday 9:30 AM- 4:30 PM (GH) all three classes meetings are required

Day classes - can be arranged for groups of three or more

Computer Graphics for Studio

Prerequisite: Studio Production

Class Length: One 3 Hour session (3 hours)

Basic instruction in operation of iMedia's Globecaster computer graphics system to create titles, lower thirds, crawls and credit rolls for programs. **Flash drive needed for training.**

March 13, 2008 5:30PM-8:30PM

Remote Truck Production

Prerequisite: Studio Production Class

Class Length: One 3 Hours session (3 hours)

This "studio on wheels" allows for multi-camera, on-location shooting. You will receive instruction in conduction site surveys, assembling cameras, running studio and video cables and program planning. **Please call for Remote Production Class schedule.**

Intro to Final Cut Pro 6 Editing

Prerequisite: Orientation Workshop.

Class Length: One 3 Hours session (3 hours)

Introduction to Final Cut Pro, along with the concepts and aesthetics of nonlinear editing. Learn to capture content, edit by inserting and overwriting, set up scratch disk, and practice media management. Overall layout for Final Cut included: Browser, Viewer, Canvas, Timeline and Tools. Fee:\$150(mem) /\$190(non-mem). Instructors: **Manuel Vasquez (MV) Jill Granstrom (JG)**

March 13, Thursday 5:30 PM - 8:30 PM (MV)

April 3, Thursday 5:30 PM - 8:30 PM (MV)

April 19, Saturday 9:30 PM - 12:30 PM (MV)

April 23, Wednesday 5:30 PM - 8:30 PM (MV)

May 8, Thursday 5:30 PM - 8:30 PM (MV)

May 22, Thursday 5:30 PM - 8:30 PM (MV)

Day classes - can be arranged.

Intermediate Final Cut Pro 6

Prerequisite: Completion of Intro to Final Cut Pro 6 or experience.

Class Length: Two 3 hour sessions or one Saturday (7 hrs.)

This class certifies you in Final Cut Pro 6 nonlinear edit suites. Mac or PC computer background recommended, and consent of the instructor.

Fee:\$225(mem) /\$265 (non-mem). Instructors: **Manuel Vasquez (MV)**

March 18 & 19 Tuesday & Wednesday 5:30 - 8:30 PM (MV) both meetings required

April 22 & 23 Tuesday & Wednesday 5:30 - 8:30 PM (MV) both meetings required

April 26 Saturday 9:30 -4:30 PM (MV) One Full Day

May 13 & 14 Tuesday & Wednesday 5:30 - 8:30 PM (MV) both meetings required

May 27 & 28 Tuesday & Wednesday 5:30 - 8:30 PM (MV) both meetings required

Day classes - can be arranged.

Everything Else Final Cut Studio Pro (NEW CLASS!)

Prerequisite: Completion of Intermediate Class and instructor consent or experience.

This class will introduce you to other applications within the Final Cut Studio 2 suite such as: Motion, Soundtrack and DVD Studio Pro. Please come with an idea to edit.

Fee: \$40 (mem & non-mem). Instructors: **Manuel Vasquez (MV)**

April 29 & 30 Tuesday & Wednesday 5:30 - 8:30 PM (MV)

May 26 & 29 Monday & Thursday 5:30 - 8:30 PM (MV)

Live Type (FREE TRAINING for members/ \$40 non-members)

Prerequisite: Intro to Final Cut Pro 6 certification

Class Length: One 3 Hours session (3 hours)

Learn how to use Live Type to create creative titles, backgrounds, scrolling text for your show. This class will also show you how to import and export fames and other media to your Final Cut Timeline. Instructor: **Manuel Vasquez (MV)**.

March 27, Thursday 5:30 – 7:30 PM (MV)

April 10, Thursday 5:30 – 7:30 PM (MV)

Field Lighting \$50 non-members/ \$90 members

Prerequisite: Portable or previous video experience

Class Length: One 3 Hours session (3 hours)

Learn a variety of lighting styles to approach divers location needs. Use light and color to create mood and visually interesting images. Create optimum effects using gels and grip tools. Apply lighting theory and practical lighting tips-from special effects to lighting various skin tones. Fee \$50 members/ \$90 non-members

March 26, Wednesday 5:30PM to 8:30PM (MV)

April 24, Thursday 5:30PM to 8:30PM (TBD)

May 15, Thursday 5:30PM to 8:30PM (TBD)

Intro to Photoshop \$370 Members/ non-members \$410

Class Length: 12 hrs total training

Adobe PS CS3 is designed to give you the fundamental concepts and skills to use Adobe Photoshop effectively in business or your iMedia production. Class participants

get hands-on practice throughout the course. You will learn basic layering, photo retouching, image editing and preparing the image for final output.

March 23 & March 30 Saturday classes, both class dates required.

March 25 & 26, Tuesday & Wednesday, both class dates required.

April 22 & 23, Tuesday & Wednesday, both class dates required.

April 29 & 30, Tuesday & Wednesday, both class dates required.

May 28 & 29, Wednesday & Thursday, both class dates required.